

# RIDER LYRE LE TEMPS – Tour 2021-2022

FRENCH GRAMM



## CONTACTS

• Tour Management	Greg Mahler	+33 (0)6 66 24 44 21	grgmahler@gmail.com
• Sound	Chris Pulon	+33 (0)6 84 12 41 59	christophe.pulon@gmail.com
• Lights	Nico Colle	+33 (0)6 63 38 12 14	colle.nico@hotmail.fr
• Production	Diane Laugier	+33 (0)6 52 88 45 38	diane@frenchgramm.com
• Management	Ludo Schmitt	+33 (0)6 51 97 42 07	lyretour@gmail.com

## **INSTALLATION & SOUNDCHECK : 01H30**

### **IN CASE OF LINECHECK : 30MIN**

As part of a successful preparation to the upcoming event, here are all the infos you need to have on LYRE LE TEMPS.

This 10 pages rider must be considered as part of the contract, please respect it as much as possible. Any objections, questions or issues should be mentioned to us at least two weeks BEFORE the day of the show.

Any adjustment should be arranged between the two parts beforehand.

## **OUR CREW**

The touring party you are going to welcome on your event consists in 9 people :

- Ludo (leading vocals)
- Quentin (DJ, backing vocals)
- Marco (Bass, Double Bass, backing vocals)
- Sam (Drums, backing vocals)
- Chris (Sound)
- Nico (Lights)
- Baptiste (Backline)
- Greg (Tour Management)
- Diane (Production, Merchandising)

## **TRANSPORTATION**

We usually travel by road with 2 vehicles (1 for the crew, 1 for our backline) from Strasbourg, France.

Please provide 2 safe parking spots near the stage, sheltered and adequate for unloading our equipment, as well as 2 safe and guarded parking spots at the hotel.

Let us know if any information, registrations or else are needed.

If we are to travel by plane, or train, the organizer will ensure all transfers from the airport / the train station to the venue and to the hotel, and the next day, from the hotel back to the airport / the train station. The organizer should also be able to provide all the backline and equipment needed by the band. In that case we'll be able to send you a list beforehand.

## **SECURITY**

It is the full responsibility of the organizer to ensure the safety of the audience, of our team, the equipment, the instruments, all personal effects and our van, from the arrival to the departure of the band.

## **TIMING**

In the best respect of the audience, the technicians and the artists, running orders and timings must be respected. **We need at least 45 minutes for setting up our equipment, and 45 min to 1 hour for soundcheck.**

**On festivals change overs can be managed in a 30 minutes range of time, linecheck included.**

In these conditions we imperatively need a **30 to 45 minutes of pre-setting** on stage or right next to it. At the end of the show, we need 20 minutes to pack up and 15 to 20 more minutes to load up.

## TECHNICAL RIDER

On the day of the event, the organizer will provide the following staff :

- 1 person from the organization, able to make all decisions and fully available from the moment Lyre Le Temps arrives and until their departure.
- 1 person in charge of hospitality aspects
- 1 sound tech.
- 1 light tech.
- 1 stage manager

The organizer agrees to send as soon as possible the following elements by e-mail to Greg Mahler our tour manager :

- Running order with detailed planning
- Technical rider
- A map of the site / the venue and a plan of the stage
- All details regarding the access to the accommodation
- A list of the sound and lighting equipments
- Contacts of the main interveners on the event
- Contacts of stage managers and the people in charge of sound and lights at the F.O.H.

All stage structures, power supplies, sound and lighting systems must be installed and ready upon the band's arrival, according to our technical requests.

Stage managers, sound and light techs in charge of welcoming our crew will remain available from the soundcheck to the end of our live set.

Please provide **5 black towels** on stage and at least **12 bottles of still mineral water** (tempered)

### 1. STAGE

The organizer will provide a solid, flat and stable stage, which can hold 500kg/m<sup>2</sup>. The floor will ideally be black. Depending on its height, some railings will be placed on the back and the sides of the stage.

Minimum dimensions : Opening 8 m.

Depth 6 m.

Height 1 m. to 1.6 m min from the floor

Clearance 5 m min. from the stage floor

**The organizer will provide 5 stage platforms, type Samia, of 2x1 m. :**

- at the center of the stage : 1 stage platform set at 0.8m high for our deejay, placed on a 2X2m riser set at 0.4m high
- stage left : 1 2X2m riser for the drums : 2m<sup>2</sup> on wheels, set at 0.6m high

**> PLEASE REFER TO OUR STAGE PLAN, AND RESPECT CAREFULLY THE IMPLANTATIONS AS DESCRIBED**

### 2. POWER SUPPLY

The organizer must provide an electric installation adapted to the power needed by all the gear used during the concert. It must conform to all security norms and be controlled by a qualified electrician who will remain available during the soundcheck and the concert.

All electrical plugs and connections planned for the sound, lighting and video will be ready when the band arrives on site.

### 3. SOUND

**FOH : the band tours with :**

- > 1 Behringer X32 (95cm X 70cm X 30cm – Weight ~25kg)  
outputs digital (AES) and/or analogic (XLR) => **CABLES MUST BE PROVIDED BY THE ORGANIZER**
- > 1 effects rack 19 " 2U

Please give our sound guy enough space, a stable support for the mixer and the effects rack, and easy access to some power. The FOH should be placed on the central axis of the stage. The organizer will provide a professional sound system, adapted to the venue's size and capacity. All systems and monitors should be installed, tested and secured by a pro technician before the band arrives on stage.

**2 RJ45 wires should link the stage to the FOH (to be provided by the organizer)**

On stage, we bring :

- > 1 flight case dedicated to SOUND management, that goes behind the DJ's riser (see stage plan)
- > 1 8 XLRs multipair cables strand for the DRUMS (patch 1 to 8)
- > 1 4 XLRs multipair cables strand for the BASS (patch 9 to 11 & 27)
- > 1 3 XLRs multipair cables strand for the guitar (12), the drummer's backing vocals (29) and 1 monitoring line
- > 1 2 XLRs multipair cables strand for the DJ (patch 15 & 16)

**PLEASE PROVIDE :**

- > **at least 2 WIRELESS mics (type Shure SM58) for the singer and the deejay (patch 25 & 28, cables must be provided)**
- > **4 tall mic stands**

**Stage monitors : Please provide 2 side speakers on stands, at the front, one on stage right, and the other on stage left.**

**In Ear Monitors**

The band use their own IEM kit (included in our SOUND flight case). Please confirm the frequency plan with our backliner Baptiste.

contact : Baptiste Ory (+33 6 17 95 32 28 / baptiste.ory@gmail.com)

### 4. LIGHTS

The organizer will provide scenic lights adapted to the stage. They will be installed as explained in the lights technical sheet attached below, tested and fully operational upon LLT's arrival.

On stage we bring :

- > 1 flight case dedicated to LIGHTS and VIDEO management, that goes behind the DJ's riser (see stage plan)
- > 6 *wash* and 2 *strobs* splitted into 2 flight cases on each side of the dj's riser
- > 1 structure with led strips and 4 stands
- > 1 2X1M led screen on rolling feet that goes in front of the dj's riser

**Please provide :**

- **2 X 16A direct power supplies behind the dj's riser, at the centre of the stage**
- **1 RJ 45 (cat. 5 or +) between the stage and the FOH**

## 5. BACKLINE

If we travel by van, we'll be able to bring most of our backline, except the Samia platforms and these few things : 2 SHURE SM58 mics + 2 to 3 wireless SHURE SM58 mics + stands.

The organizer will provide the 5 stage platforms, Samia type, of 2x1 m. :

- 1 (one) stage platform set at 0.8m high for our deejay, placed on a 2X2m riser set at 0.4m high at the center of the stage
- 1 (one) 2m<sup>2</sup> riser on wheels for the drums, set at 0.6m high on stage left

**If we travel by plane, the organizer should be able to get all the backline and equipment needed for the band. In that case we'll send you a list.**

## ACCOMMODATION

The organizer will provide accommodation for 9 people in a 3-star hotel (minimum) : 9 singles rooms or at least 4 TWIN rooms (w/ separate beds) + 1 SINGLE room. The hotel should be located close to the venue / the festival and a safe parking area (closed, or with night-guard) should be arranged for our 2 vans.

If safe parking is not possible, the organizer will ensure all transfers of our crew from the venue to the hotel on the day of the show, and then the next day, back from the hotel to the venue.

Breakfast for 9 people will be covered by the organizer.

## DRESSING ROOM

The organizer will provide a dressing room for our crew only, which must be fitted with a lock and key. Keys must be handed to the band's manager upon arrival. The lodge should be clean, ventilated, and will have comfortable seats for 12 people, power and an internet free access.

Please make sure we find a trash, ashtrays, a mirror, a microwave oven, a kettle, a dozen glasses, one knife, clean toilets and showers in the dressing room or nearby.

Please prepare before we arrive :

- 24 fresh beers (Fischer, 1664, HK or eq.) and maybe some cider
- 2 bottles of wine (one white, one red)
- 1 bottle of cognac Hennessy
- 1 bottle of old rum 'agricole' (La Mauny, Trois Rivières, Clément or eq.)
- some Coca-cola, Limonade, Dr Pepper and other sodas
- juices (STRAWBERRY, oranges, guava, apple..)
- Coffee, tea, infusions
- mineral water (still & sparkling)
- Season fruits, lemon and lime
- ICE CUBES (on demand)
- Assorted buffet (houmous, cheese, guacamole, bred, dried fruits, chips and appetizers)
- Sweats, chocolates and candies

For the stage : at least **12 small bottles of still water**, and **5 black towels**

## MEALS

The organizer will provide a warm meal for 9 people at the venue or nearby, at least 1 hours before the live set and with the possibility to eat AFTER the show. Should be offered : a starter, a main course, a dessert, drinks and a coffee/tea for each member of the crew. Depending on our planning a lunch-time meal should also be provided.

**IMPORTANT :** 1 meal with **NO CARROT and NO CHOCOLATE**  
1 **VEGETARIAN** meal  
1 **VEGAN** meal

## PASSES / INVITATIONS

Please prepare 9 AAA passes for us. 10 invitations will be reserved for Lyre le Temps the day of the show.

## MERCHANDISING

The organizer will reserve to the artists and their collaborators the exclusivity of selling Lyre Le Temps's merchandising. Please arrange a clear space, with a table, chairs, barriers, lights and electrical power.

## PROMOTION

Any uptake (audio, video or else) will be the object of a specific agreement between the two parts.

The organizer

for any question or issue please reach :

Greg +33 (0)6 66 24 44 21 [grgmahler@gmail.com](mailto:grgmahler@gmail.com)

Qui ? S16	N°	Instrument	DI / Mic		Pied	VCA	Apollo In	Apollo / ADAT out
Sam ( Batterie)	1	Kick	D6 inclus	XLR fournis (Toron cours)	Pince fournis	VCA 1		
Sam	2	Snare top	TG201 inclus	XLR fournis (Toron cours)	Pince fournis	VCA 1		
Sam	9	Snare bottom	TG201 inclus	XLR fournis (Toron cours)	Pince fournis	VCA 1		
Sam	8	HH	SM57 inclus	XLR fournis (Toron cours)	Pince fournis	VCA 1		
Sam	7	Rack tom	D6 inclus	XLR fournis (Toron cours)	Pince fournis	VCA 1		
Sam	6	Floor tom	PM11 inclus	XLR fournis (Toron cours)	Pince fournis	VCA 1		
Sam	7	OH L	MK012	XLR fournis (Toron cours)	Pince fournis	VCA 1		
Sam	8	OH R	MK012	XLR fournis (Toron cours)	Pince fournis	VCA 1		
Marco (Basse)	9	Basse DI	DI inclus	XLR fournis (Toron jardin)		VCA 2		
Marco	10	Basse AMP	Line out	XLR fournis (Toron jardin)		VCA 2		
Marco	11	Double basse	DI inclus	XLR fournis (Toron jardin)		VCA 2		
Sam / Ludo	12	Guitare	DI inclus	H.F/ XLR fournis (Toron cour)		VCA 3		
Ry'm	13	Piano L	Ordinateur	USB		VCA 4		Apollo 7
Ry'm	14	Piano R	Ordinateur	USB		VCA 4		Apollo 8
Dj Q	15	Scratch L	XLR Inlus	XLR fournis (Toron DJ)		VCA 5		
Dj Q	16	Scratch R	XLR inclus	XLR fournis (Toron DJ)		VCA 5		
Dj Q	17	E kick	Ordinateur	Firewire		VCA 6		ADAT 1
Dj Q	18	E snare	Ordinateur	Firewire		VCA 6		ADAT 2
Dj Q	19	Beat	Ordinateur	Firewire		VCA 6		ADAT 3
Dj Q	20	E basse	Ordinateur	Firewire		VCA 6		ADAT 4
Dj Q	21	Instru L	Ordinateur	Firewire		VCA 6		ADAT 5
Dj Q	22	Instru R	Ordinateur	Firewire		VCA 6		ADAT 6
Dj Q	23	Spare L	Ordinateur	Firewire		VCA 6		ADAT 7
Dj Q	24	Spare R	Ordinateur	Firewire		VCA 6		ADAT 8
Ry'm	25	Ry'm	HF 1 (BETA 87)	XLR	Boom stand fournis	VCA 7	Apollo 1	Apollo 1
Ry'm	26	Ry'm piano	BETA 87 inclus	XLR 10M	Grand pied perche	VCA 7	Apollo 2	Apollo 2
Marco	27	Marco back	SM58 inclus	XLR fournis (Toron jardin)	Boom stand perche	VCA 8		
Dj Q	28	Dj Q back	HF2 (BETA 58)	XLR	Boom stand perche	VCA 8	Apollo 3	Apollo 3
Sam	29	Sam back	Beta 56 inclus	XLR fournis (Toron cours)	Grand pied perche	VCA 8		

### AUX

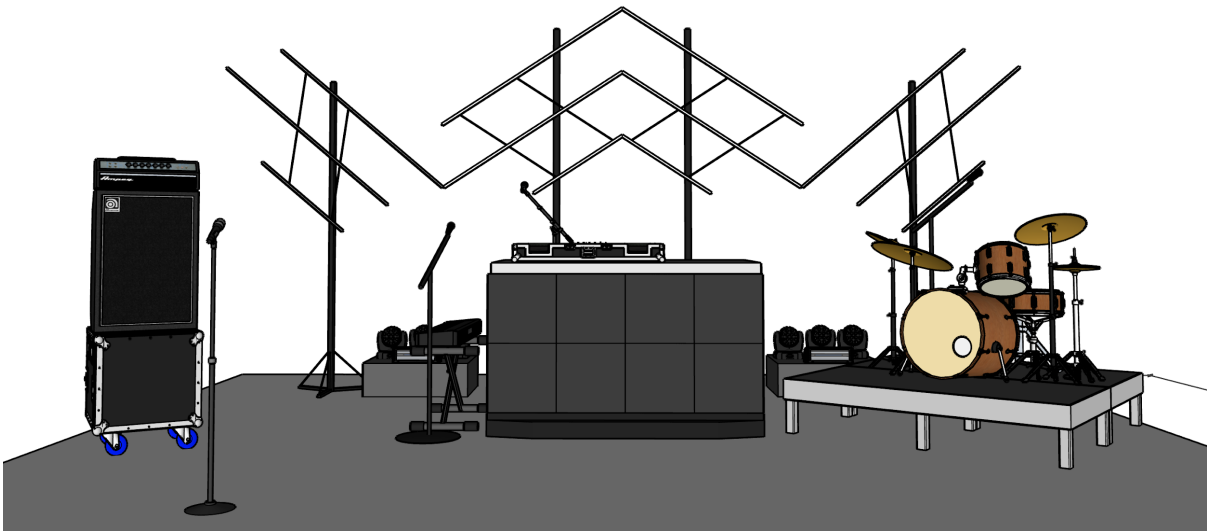
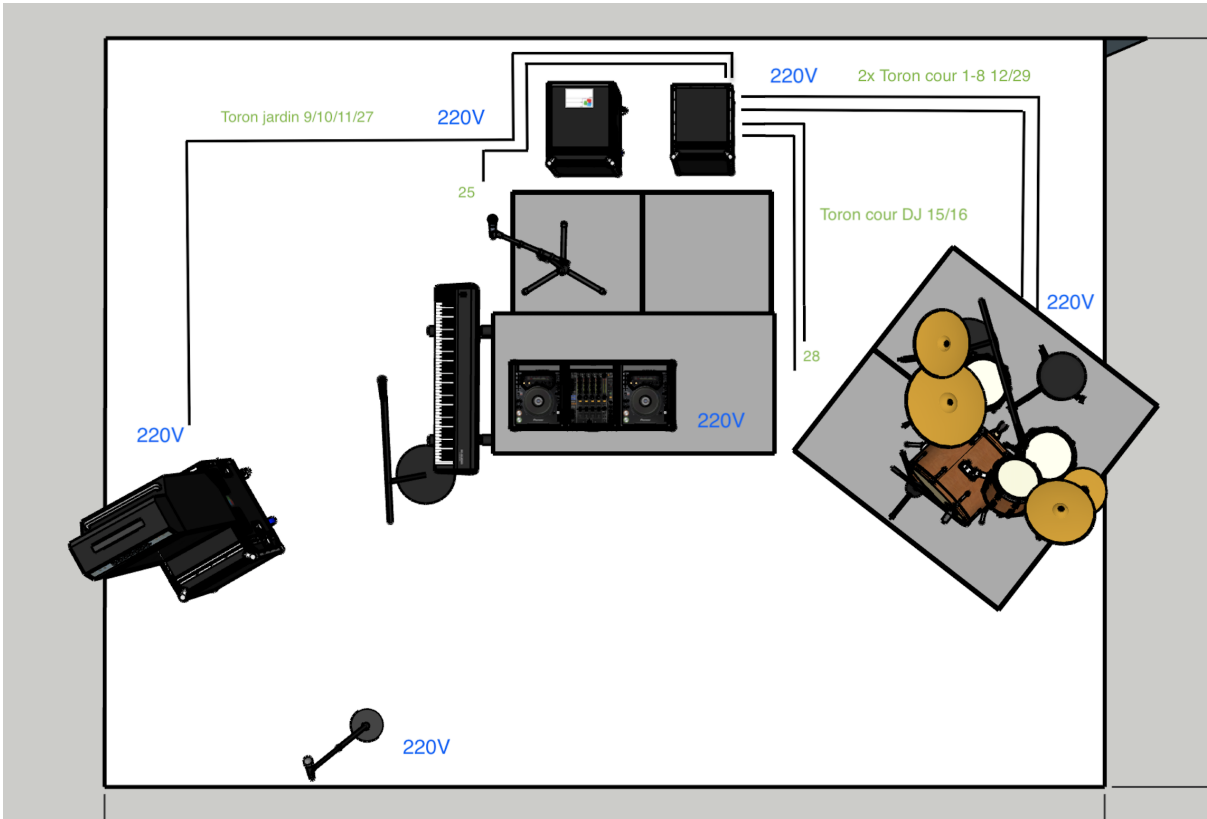
#### S16 X 32 out

Sam	1	IEM	Inclus					Apollo 6
Marco	2	IEM	Inclus					Apollo 5
Dj Q	3	IEM	Inclus					Apollo main left
Ry'm	4	IEM	Inclus					-
Side L	5	Wedge	XLR					
Side R	6	Wedge	XLR					
SMPTE	14	X32	XLR inclus	Liaison son / lumière				
Main left	15	X32 / S16						
Main right	16	X32 / S16						

XXXXXXX = A FOURNIR

Pour toutes questions: *Lyre le temps*





**Christophe Pulon** [christophe.pulon@gmail.com](mailto:christophe.pulon@gmail.com)  
06 84 12 41 59





# KIT LIGHT LYRE LE TEMPS

## Nous fournissons au sol

Symbol	Name	Count
	WASH LED	6
	STROB 1500W	2
	STRIP LED	
	ECRAN LED	

## Nos IP et DMX ARTNET

Grand MA 2 / 2.0.0.100

NODE MA2 / 2.0.0.106

MAC vidéo / 2.0.0.101/ Univ dmx16

StripLed / 2.0.0.102 à 105

StripLed / Univ.dmx 41 à 56

## A fournir

- 2 x 16 A

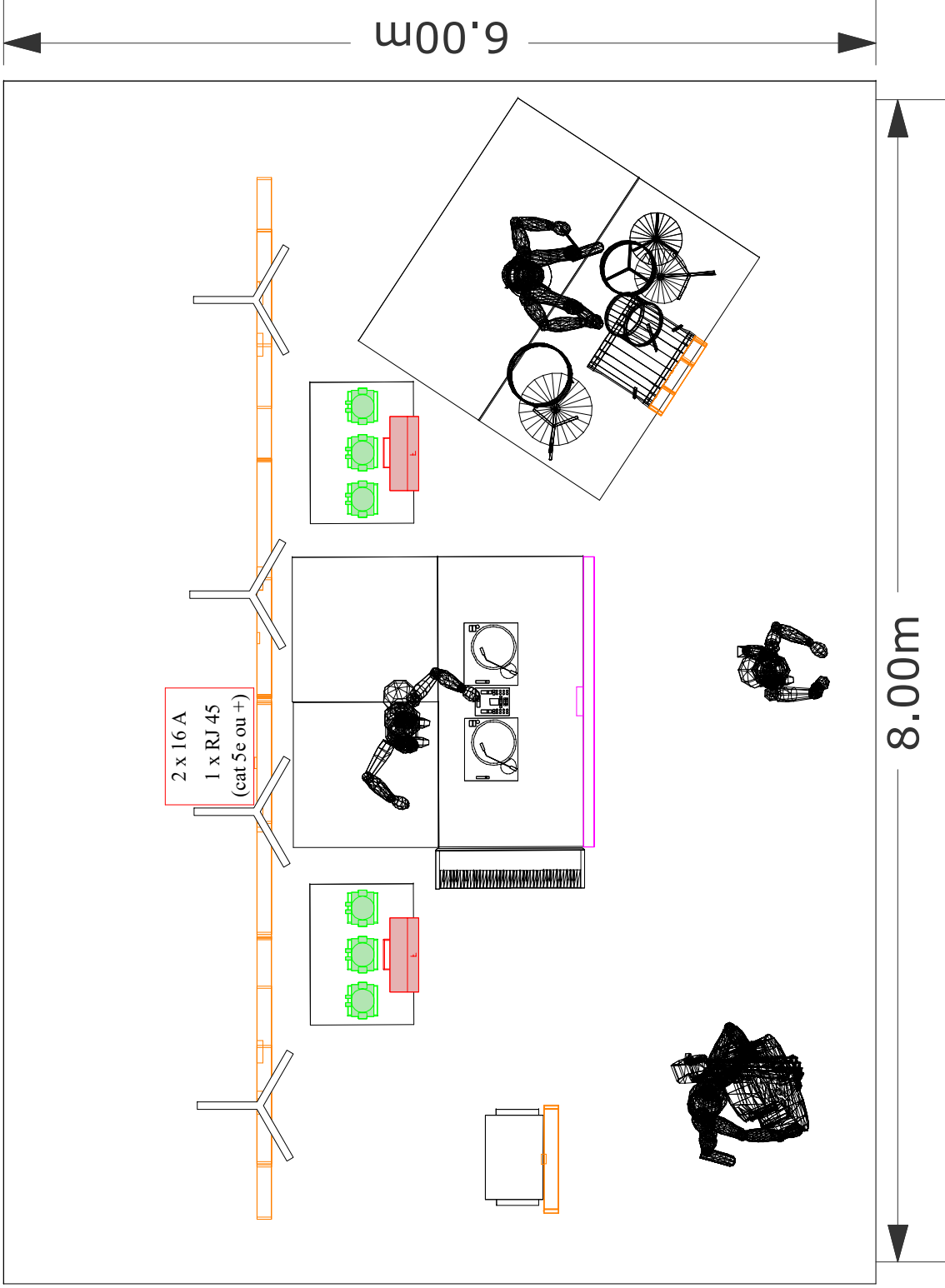
- 1 x RJ 45 (cat 5e ou +)

(entre la regie et le lointain)

Nico COLLE

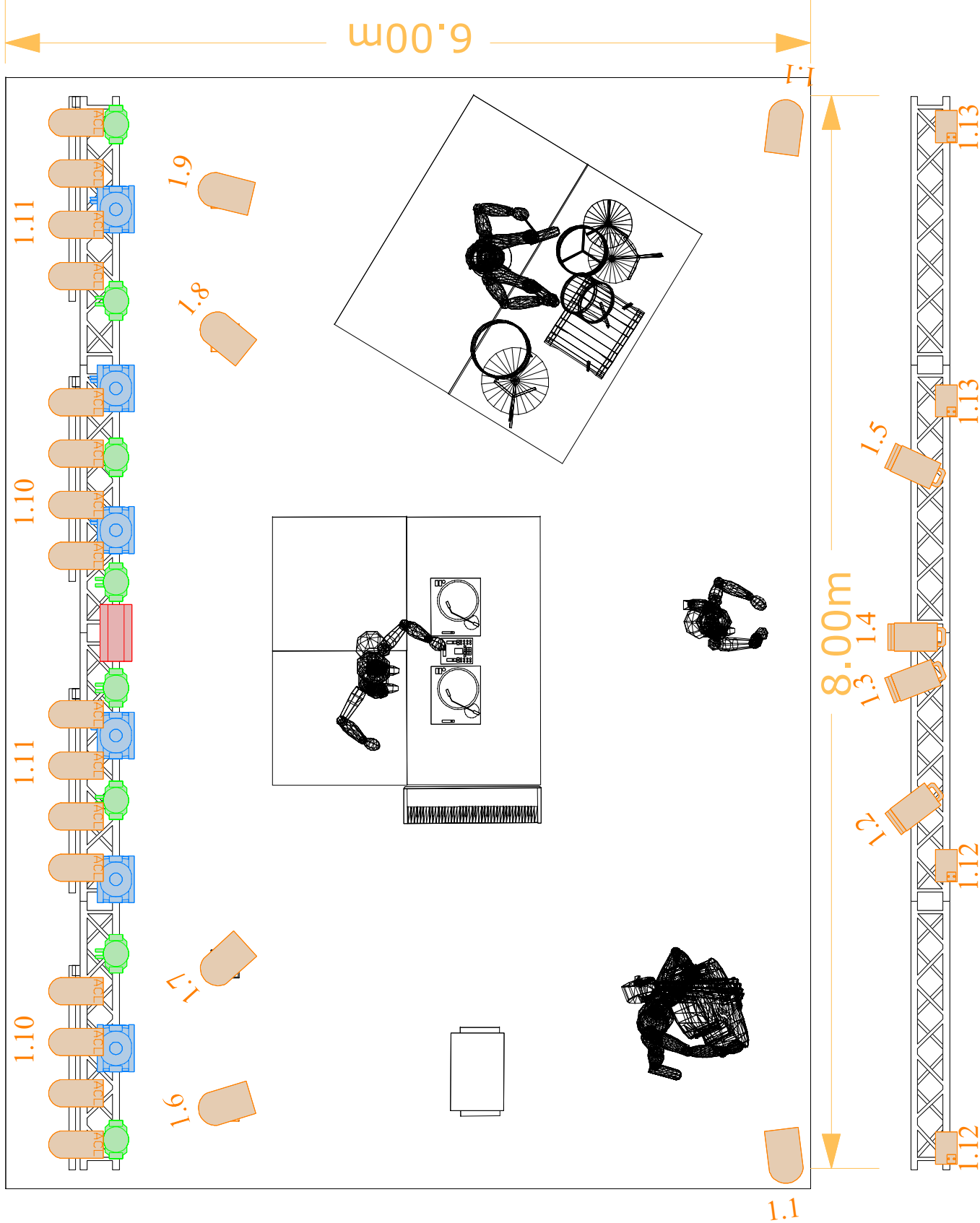
06 63 38 12 14

colle.nico@hotmail.fr



# PLAN DE FEU LYRE LE TEMPS

MAJ 2021



## Legend

### Symbol



### Name

SPOT CMY 6

WHASH Led 8

Atomic 3000 1

ACL en série 2

PAR 64 CP62 6

FL 1300 4

PC 1k 4

### Count

Nico COLLE

06 63 38 12 14

colle.nico@hotmail